

Rialacha na Feise – Feis Rules

1. The Feis will run in accordance with the Rules of An Coimisiun le Rinci Gaelacha.
2. This Feis is open to persons who are registered as teachers with An Coimisiun le Rinci Gaelacha for the years 2018/2019.
3. The lodgement of an entry will be taken to mean that a teacher and pupils understand these rules and undertake to abide by them.
4. Age will be taken as on 1st January 2019 (whatever age you turn this year in 2019 you dance under that age e.g. date of birth is 1st May 2000, you dance Under 19 all year long). Evidence of age may be requested.
5. All levels and all competitions are open to dancers from all regions.
6. Beginners Grade competitions are confined to dancers who have never won 1st (or 2nd prize or 3rd prize, please refer to rule 8) in any competition for that particular dance. In Beginner Grade competitions only basic steps may be performed.
7. Primary Grade competitions are confined to dancers who have never won 1st prize (or 2nd prize, please refer to rule 9) for that particular dance other than in Beginners Grade.
8. If a Beginner competition has 6 or more dancers, the first two places advance to the next grade, regardless of ties. If a Beginner competition has 11 dancers or more, then the first 3 places advance to the next grade regardless of ties. (RTME ruling Sept. 2007)

9. If a Primary competition has 6 or more dancers, the first place advances to the next grade, regardless of ties. If a Primary competition has 11 dancers or more, then the first 2 places advance to the next grade regardless of ties. (RTME ruling June 2011)

10. Intermediate Grade competitions are open to all dancers who have not previously won first prize for that particular dance in Intermediate or Open Grade under the same or higher age limits. If a dancer in Mainland Europe wins in Intermediate, they must advance into Open for the rest of that calendar year. If they do not win in Open, they may return to Intermediate at the start of the next calendar year. (RTME ruling Sept. 2007).

11. Féile France will use the 32 bar method that has been used at previous feiseanna on Mainland Europe. We will use 40 bars for 2 hands and 3 hands and up to the first figure for 4 hands and 6/8 hands. Open Championships will be 48 bars for the Reel and Heavy Jig and 40 bars for the Slip Jig and Hornpipe.

12. For Trophy Competitions dancers will dance 16 bar down the line in their chosen dance.

13. In Treble Reel competitions dancers will dance 16 bars down the line to 113 speed.

14. Open Championships will be judged as two solos and then an overall Championship. Dancers have a choice of heavy shoe, choice of light shoe for the girls and Reel for the boys.

15. Preliminary championship is open to dancers who have not placed 1st, 2nd or 3rd in an Open championship or 1st in a Preliminary Championship in this current year, providing there were 3 or more competitors, and are not participating in Open Championship at the

same feis. Preliminary Championships will be judged as two solos and then an overall Championship. Dancers will be required to dance either Jig or Hornpipe in Heavy round, soft shoe round will be Reel for boys and reel or Slip Jig for girls, required number of bars is 32 for Hornpipe or Slip Jig and 40 bars for Reel or Heavy Jig. If there are more than nine in the competition there will be a recall for the set dance round with a choice of **Traditional sets: St patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair and Three Sea Captains.**

16. Traditional Set Dance in Beginner/Primary competitions are a choice out of 7 Traditionals: St. Patrick's Day, Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair & Three Sea Captains. and in Intermediate competitions are a choice out of 7 Traditionals: St Patrick's Day, Blackbird, **Garden of Daisies, Job of Journeywork, King of the Fairies, Jockey to the Fair and Three Sea Captains.** If you win a first place in any traditional set dance competition you move on to the next level.

17. Where there are **five** dancers or less for Beginners , Primary and Intermediate competitions the results will not affect their grading.

18. Music will be played at the recognized An Coimisiun speeds for Mainland Europe:

19. Team dances (four hands and upward) must be performed in accordance with the Coimisiún handbook "An Rinci Foirne".

21. Within the limits specified in the Rules of An Comisiún the organizers may at their discretion cancel or combine competitions with insufficient entries.

22. Objections must be lodged in writing within one hour of the announcement of the result of a competition accompanied by a fee of €40.

23. Order and quiet must be kept in the hall, particularly while competitors are dancing.

24. Food and drink must not be consumed in the hall, neither is smoking permitted.

25. Use of video and/or photo and/or mobile phone cameras in the hall is not permitted. Photographs may be taken by the official feis photographer. Mobile phones must be in silence mode during competitions. Cameras may be used during the results.

26. Competitors must be in costume and ready to dance 30 minutes before their competitions are scheduled to start. **Competitors must be in dance costumes when receiving medals during the results.**

27. The adjudicator's decision is final.

28. Only Feis officials may approach the adjudicator during competition sessions.

29. En pointe/block work is not permitted for dancers up to and including the Under 12 age group.

30. Makeup will not be permitted for any dancer in the first two grades up to and including the Under 12 age group worldwide.

31. The dress code in accordance with An Comisiun rules will be strictly observed i.e. for the sake of modesty and in the interest of safety to young people, dancers will not be permitted to walk around the Feis scantily dressed.

32. No refunds will be made.

33. French Feis organizers cannot accept any liability for injuries sustained or for the loss of, or damage to property or belongings which may occur during the Feis.

34. Championships Comp.105 & 106, will be judged by Three adjudicators, dancers will be required to dance 32 bars of music for Light & Heavy Round, & Traditional Set. These competitions are open to Intermediate\Open dancers who have never won a 1st, 2nd or 3rd place in Open Championship level and to dancers not Participating in a full Open Championship at the same feis. (Salzburg 2012). If there are more than 10 in the competition there may be a recall for the Traditional Set round.

35. The Adults Modern set Comp. 107, is a competition open to Dancers who participate in AdultCompetitions & Adults Open Championship